

# LeVonne D. Lindsay

## Costume Design Professional

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### EDUCATION

<b>MFA, Costume Design</b>	1998-2001 University of Maryland, College Park, MD
<b>BS, Fashion Design</b>	1988-1992 Philadelphia University, Philadelphia, PA

### TEACHING EXPERIENCE

<b>2013-present</b>	<b>Costume Shop Manager, Senior Lecturer-</b> University of the Arts, Philadelphia PA
<b>2011- 2012</b>	<b>Adjunct Professor-</b> Stevenson University, Stevenson MD
<b>2008-2011</b>	<b>Assistant Professor -</b> James Madison University, Harrisonburg VA
<b>2004-2008</b>	<b>Instructor/Assistant Professor -</b> Valdosta State University, Valdosta GA
<b>1998-2001</b>	<b>Graduate Assistant-</b> University of Maryland, College Park MD

### RELATED EMPLOYMENT

#### STAGES ST. LOUIS

**2013** Assistant Costume Shop Manager

#### WASHINGTON NATIONAL OPERA at the KENNEDY CENTER

**2013** Assistant Costume Coordinator

#### PERRY-MANSFIELD PERFORMING ARTS SCHOOL AND CAMP - Steamboat Springs, CO

**2012** Costume Shop Manager, Cutter/Draper

#### SHAKESPEARE THEATRE COMPANY- Washington DC

**2011** Costume Stylist for publicity shoot advertising the 2011/2012 season

**2009** Assistant/Shopper for *King Lear*

**2002** Contract Stitcher

#### WOLFTRAP OPERA COMPANY- Vienna VA

**2003-2004** Contract Stitcher

**2002** Design Assistant/ Assistant Shop Manager

#### ARENA STAGE- Washington DC

**2012** First Hand for *My Fair Lady*

**2004** Design Assistant to Emilio Sosa for *Senor Discretion Himself*

**2001-2003** Allen Lee Hughes Fellow in Costume Design

#### WALNUT STREET THEATRE- Philadelphia PA

**1997-1998** First Hand

#### ALFRED ANGELO, INC. - Horsham PA

**1992-1997** Design Assistant

## COURSE INSTRUCTION

### UNIVERSITY OF THE ARTS

- **Costume Technology-** An introduction to how costumes fit into a theatrical production. Students gain a better understanding of both the mechanics and artistry of the area of costuming.
- **Costume Practicum-** Students expand and refine their practical design skills by fulfilling responsibilities of lead designer or skilled technician for a realized costume design project completed during the semester.
- **Costume Crafts -** Students expand and refine their practical design skills through one or more realized costume crafts projects, including but not limited to millinery, corsetry, painting and dyeing, and/or embellishment.
- **Cutting and Draping-** Students build practical design skills through executing basic flat-patterning and draping techniques necessary to create and alter patterns, and to construct garments from start to finish.

### STEVENSON UNIVERSITY

- **Design Rendering for the Stage and Screen-** An introduction to and the media and techniques used to visually convey scenic, lighting and costume design.

### JAMES MADISON UNIVERSITY

- **Performance Production-** An introduction to the methods of the production of scenery, properties, costumes, lighting, sound and performance management for theatre and dance performances.
- **Introduction to Theatre-** Study of the theatre as an art form. Emphasis on introducing students to a broad spectrum of theatrical activity and opinion.
- **Visual Aspects of Theatre-** Study of the interrelationship between the playwright, director and actor with the scenic, lighting and costume designers.
- **Costume Design-** The study of basic design and construction techniques of stage costumes. Emphasis on costuming in terms of the total production concept. Consideration of the process of costuming a theatrical production from first production meetings to opening night.

### VALDOSTA STATE UNIVERSITY

- **Costume History-** A survey of costume from ancient to modern times, with an emphasis on historically significant theatrical periods.
- **Theatre Production (Costume)-** Directed experience in technical theatre. Students participate in the building of costumes for theatre productions.
- **Arts Perspectives-** A broad interdisciplinary overview of visual arts, communication arts and music as communication, expression and environment.
- **African-American Theatre-** A survey of African-American theatre from the Diaspora to the present.
- **Theatre Appreciation for Non-Majors-** Introduction to and improvement of critical and aesthetic evaluation of theatrical performances.
- **Costume Design-** Introduction to design elements and principles in relation to stage costume. Students learn how to communicate design choices both visually and verbally.
- **Theatrical and Film Makeup-** Introduction to design principles and color theory, with practical experience in makeup mixing, design and application.

### UNIVERSITY OF MARYLAND, COLLEGE PARK (Graduate Assistant)

- **Theatre Workshop-** Construction and maintenance of costumes for University productions.
- **Stage Costume History and Design I-** Basic principles of theatre costume design and introduction to rendering skills. Emphasis on development of design, conception, unity, character statement, basic clothing design, and period style adaptation.

- **Stage Costume History and Design II-** An advanced study of costume design and interpretation leading to understanding and facility in design of stylized productions.
- **Rendering for the Theatre-** Study in rendering techniques and graphics skills for theatrical design presentation.

## HONORS RECEIVED

- **Certificate of Merit**, Kennedy Center American College Theatre Festival. Costume Design in 2006 for *Antigone* and 2007 for *The Commedia Project*, Valdosta State University; 2009 *The Diviners*, James Madison University, 2011 *Kiss Me Kate*, James Madison University
- **Thomas C. Fichandler Management Trainee Award**, Arena Stage. For exceptional promise and leadership in the field of Costume Design.
- **Allen Lee Hughes Fellowship in Costumes**, Arena Stage. Granted to highly motivated individuals who must possess at least an undergraduate degree and have arts-related experience and training. Granted a second year as Senior Fellow.
- **Professional Portfolio Review** with Ming Cho Lee, Chair, Yale School of Drama Design Program. First University of Maryland student to be considered for annual graduate portfolio review at NYU.
- **Presidential Scholarship**, Philadelphia University. Full academic scholarship based on cumulative high school GPA and SAT or ACT scores.

## PRESENTATIONS AND WORKSHOPS

- **SETC 2006** "Student-Teacher Fraternization: Walking a Fine Line"
- **Georgia Theatre Conference 2006** "Design Concept Exorcism: Demystifying the Search for Design Inspiration"
- **Georgia Theatre Conference 2007** "What 4 Tech 2 Expect at Professional Interviews"
- **KCACTF Festival 42, Region II** "All's Well That Mends Well- Costume Design at the American Shakespeare Center"
- **KCACTF Festival 43, Region II** "Costume Rendering I, II, and III"

## SERVICE

### Community Service

- **Co-Coordinator**, Execute Art Fashion Show to benefit Virginians for Alternatives to the Death Penalty, Clementine Restaurant, Harrisonburg, VA.

### Kennedy Center American College Theatre Festival, Region II

- **Respondent**, *Iolanthe* at Eastern Mennonite University, directed by Heidi Winters Vogel
- **Respondent**, *Triumph of Love* at Eastern Mennonite University, directed by Thomas Joyner

### James Madison University

- **Search Committee**, member- Cluster II Coordinator, General Education Program
- **Search Committee**, member - Director for the School of Theatre and Dance
- **Search Committee**, member- Technical Production Coordinator for the Forbes Center for the Performing Arts
- **Search Committee**, member - Guest director for *Blood Wedding* -School of Theatre and Dance
- **Theatre Area Recruiting Committee**, member- School of Theatre and Dance

- **College of Visual and Performing Arts Diversity Council**, Member
- **Committee to Revise the Postmortem Process**, Chair –School of Theatre and Dance
- **Design Tech Committee**, member- School of Theatre and Dance

#### Valdosta State University

- **Secretary**, Theatre Area, Communication Arts Department, Valdosta State University, **Committee on Diversity and Minority Issues**, Secretary/Member, representative for the College of the Arts, Valdosta State University,
- **Library Committee** Member, Department of Communication Arts,
- **Guest Lecturer**, Introduction to African American Studies, Diversity in Media, and Basic Stagecraft, Introduction to Theatre, Theatre Management
- **Faculty Search Committee Member**, Theatre Area, Communication Arts Department

<b>PROFESSIONAL DESIGN</b>
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**SIMPATICO THEATER PROJECT** Philadelphia, PA  
2016 *TIME IS ON OUR SIDE*

**UPPER DARBY SUMMER STAGE** Upper Darby, Pa  
2016 *MULAN, JR.*

**VIRGINA STAGE COMPANY** Norfolk, VA  
2016 *THE HAMPTON YEARS*

**1<sup>ST</sup> STAGE** Mclean, VA  
2013 *AN ITALIAN AMERICAN RECONCILIATION*  
2012 *ALMOST MAINE*

**THEATRE ALLIANCE** Washington, DC  
2011 *BLACK NATIVITY*

**EVERYMAN THEATRE** Baltimore, MD  
2013 *TOPDOG/UNDERDOG* directed by Jennifer Nelson  
2012 *TIME STANDS STILL* directed by Jason Loewith  
2012 *THE BROTHERS SIZE* directed by Derek Goldman  
2011 *A RAISIN IN THE SUN* directed by Jennifer Nelson  
2004 *PROOF* directed by Vincent M. Lancisi

**THE KENNEDY CENTER- THEATRE FOR YOUNG AUDIENCES**  
2013 *JASON INVISIBLE* directed by Rosemary Newcott  
2011 *LOCOMOTION* directed by Jennifer Nelson and Craig Wallace  
2011 *HANDSPEAK* directed by Paul Douglas Michnewicz  
2004 *COLOR ME DARK* directed by Ricardo Khan

**HANGAR THEATRE** Ithaca, NY  
2011 *GEM OF THE OCEAN* directed by Jennifer Nelson

**THEATRE OF THE FIRST AMENDMENT** George Mason University, VA  
2011 *24-7-365* directed by Juanita Rockwell

**AFRICAN CONTINUUM THEATRE** Washington, DC  
2011 *BLUES FOR AN ALABAMA SKY* directed by Walter Dallas  
2004 *HUBERT AND CHARLIE* directed by Darryl V. Jones  
2003 *FROM THE MISSISSIPPI DELTA* directed by Scot Reese

*Directed by Jennifer Nelson, Artistic Director*

2004 *JOE TURNER'S COME AND GONE*  
2004 *A MONDAY NIGHT WITH BESS AND TESS*  
2003 *THE WEDDING DANCE*  
2003 *BLOOD KNOT*

**ASHLAWN OPERA FESTIVAL** Charlottesville, VA

2008 *MY FAIR LADY* directed by Cecelia Shieve  
2008 *CARMEN* directed by David Lefkovich

**SHENANDOAH SUMMER MUSIC THEATRE** Shenandoah University, VA

2007 *LITTLE ME* directed by Hal Herman

**JENNY WYLIE THEATRE** Jenny Wylie State Resort Park, Prestonsburg, KY

2007 *WEST SIDE STORY* directed by Mark Ciemiewic

**PEACH STATE SUMMER THEATRE** Valdosta State University, GA

2006 *THE FANTASTICKS* directed by Michael Elliot

**ARENA STAGE** Washington, DC

2004 *YELLOWMAN* directed by Tazewell Thompson

**UNIVERSITY OF MARYLAND, COLLEGE PARK- OPERA STUDIO**

2004 *TALES OF HOFFMAN/CLARA* directed by Leon Major

**BAPA'S IMAGINATION STAGE** Bethesda, MD

2004 *MUFARO'S BEAUTIFUL DAUGHTERS* directed by Jennifer Nelson

**THE STUDIO THEATRE** Second Stage; Washington, DC

2004 *FOUR* directed by Kate Davis  
2003 *KIT MARLOWE* directed by Michael Chamberlain  
2002 *A CLOCKWORK ORANGE* directed by Michael Chamberlain

**ACTORS' THEATRE OF WASHINGTON** Washington, DC

2002 *PIGMALEON* directed by Jeffrey Keenan

**METROSTAGE** Alexandria, VA

2004 *SIDNEY BECHET KILLED A MAN* directed by Nancy Robiard  
2003 *THREE SISTERS* directed by Thomas W. Jones II  
2002 *SEA MARKS* directed by Nick Olcott

**OLNEY THEATRE** Olney, MD

2003 *GREASE* directed by Roberta Gasbarre

<b>ACADEMIC DESIGN</b>
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**UNIVERSITY OF THE ARTS** Philadelphia, PA

2016 *A SUMMER IN GOSSENSASS*

**MORGAN STATE UNIVERSITY** Baltimore, MD

2012 *MEDEA*

**STEVENSON UNIVERSITY** Pikesville, MD

2012 *MISS EVERS' BOYS*

**JAMES MADISON UNIVERSITY** Harrisonburg, VA

2011 *KISS ME KATE*  
2010 *VIRGINIA REPERTORY DANCE CONCERT "Inside and Out"* choreographed by Gesele Mason  
2010 *METAMORPHOSES*  
2010 *NEW DANCE FESTIVAL "Prelude/Frustrations"* choreographed by Vincent Thomas  
2010 *CONTEMPORARY DANCE ENSEMBLE IN CONCERT*

2009 NEW DANCE FESTIVAL "Hold" choreographed by Derrick Evans

2009 THE DIVINERS

2009 VIRGINIA REP/DANCE PLACE "Love Is" choreographed by Derrick Evans

2009 BLOOD WEDDING directed by Victor Maog

2008 VIRGINIA REPERTORY DANCE CONCERT

**EASTERN MENNONITE UNIVERSITY** Harrisonburg, VA

2010 LOVE'S LABOURS LOST

**VALDOSTA STATE UNIVERSITY** Valdosta, GA

2008 THE MAN WHO CAME TO DINNER

2008 STEPS IN TIME- THE ANNUAL DANCE CONCERT

2007 WIT

2007 SUGAR BABIES

2007 THE COMMEDIA PROJECT

2007 SHADOWLANDS

2006 VSU REPERTORY DANCERS- JOURNEYS

2006 FIVE WOMEN WEARING THE SAME DRESS

2006 EQUUS

2006 ANTIGONE

2006 VSU REPERTORY DANCERS- TURING 20

2005 ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN

2005 SCROOGE!

2005 PAJAMA GAME

2005 MURDER ON THE NILE

2004 MACBETH

2004 VSU REPERTORY DANCERS' MASTERPIECES IN MOTION

**CECIL COMMUNITY COLLEGE** Northeast, MD

2003 ANYTHING GOES

**SIDWELL FRIENDS HIGH SCHOOL** Washington, DC

2003 ONCE ON THIS ISLAND

2002 BRIGADOON

**UNIVERSITY OF MARYLAND** College Park, MD

*Advisor, Helen Q. Huang, Professor of Costume Design*

2001 FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE. . .

2001 LIFE IS A DREAM

2000 ELECTRA

2000 PRIVATE EYES

1999 PICASSO AT THE LAPIN AGILE

**THEATRE ON THE HILL** McDaniel College (formerly Western Maryland College) Westminster, MD

2001 JOKING APART

2001 SWEENEY TODD

2001 SONGS FOR A NEW WORLD

2000 THE MOUSETRAP

2000 THE RINK